

FRANKLIN ART SHOW

TERMS & CONDITIONS OF ENTRY 2024

All Entries are subject to the Terms and Conditions

ENTRY

You can enter by completing and submitting the online form.

ELIGIBILITY

This competition is open to any Entrant normally resident within Aotearoa New Zealand

ENTRY FEES

Adults: \$20 for each piece of work entered

Youth: (Years 7 to 13) \$10 for each piece of work entered

Schools: No fee

LIMIT OF ENTRIES

Entrants may enter a maximum of three works across all Themes.

2024 THEMES & SECTIONS

The 2024 Franklin Art Show has six sections, four of which are theme based. The sections are:

- Theme Sections: Abundance, Identity, Contrast, Pop
- Youth
- Schools

SUITABILITY

All works must be original and not infringe the copyright of any other artist.

The work must have been completed since March 2023.

Work must not have been exhibited anywhere else in the Auckland Region.

The show organisers reserve the right to refuse work that could be considered offensive. No correspondence will be entered into.

Artwork Dimensions

2D works

Works may not exceed 120 cm in width and 120 cm in height. This is inclusive of the frame.

3D works

Base not to exceed 75 cm x 75 cm. Height not to exceed 2 metres. If a piece weighs more than 20kgs the artist will be required to assist with installation. Items which can be folded or draped for display (such as textiles) will be accepted, however the artist understands that this is at the discretion of the Franklin Art Show curatorial team. All free-standing pieces must be stable. Although all care will be taken, the Franklin Art Show committee reserves the right to decline the display of works deemed to be constructed of extremely fragile or unstable components.

For items with dimensions outside of these ranges, prior approval from the show organisers must be obtained.

SALE OF WORK

All works must be for sale, excluding those entered in the Youth section. Artists to stipulate the price. The organisers will deduct a 30% commission from the price paid for all works sold during the show. Sold work will be available for collection at the end of the show.

EXHIBITION READY

Labelling

Each entry must have the artist's name, address, telephone number, Section/Theme, title of the work, and price on the back. The same information must also be on a separate swing tag which is long enough to hang over the front of the artwork when hung.

Framing & Hanging

Framed work must be soundly framed with D rings and cord, ready for hanging. Paper pieces and unframed photographic pieces may be hung with bulldog clips and weighted at the bottom or have 4 plastic tags for pinning. All works must be prepared with appropriate provision for hanging or displaying in a professional manner.

Assembly instructions must be included if any assembly is required.

INSURANCE OF WORK

All insurance is the responsibility of the artist. Whilst all due care will be taken, the Franklin Arts Festival Committee is not responsible for any damage or loss that may occur.

CONFIDENTIALITY

Artist contact details will not be supplied to outside parties without consent of the artist. Contact details of those who purchase artwork will also remain confidential.

PUBLICITY

By entering this competition, the artist agrees that the organisers may use the entry for all promotional and media purposes.

SUBMISSION OF WORK

Entries will not be accepted unless entry fees have been paid.

Hand Delivery

Entries are to be hand delivered to the Franklin Arts Centre between 10 am and 7 pm on Tuesday, 10 September 2024

Courier Delivery

Artwork may be couriered in the week before the show, no earlier than Tuesday, 3 September and no later than Tuesday, 10 September.

Address parcels to: Attn. Franklin Arts Centre, 12 Massey Avenue, Pukekohe, 2120.

All work must be packaged securely, in packaging that can be reused to return the works at the end of the exhibition. Please ensure that the outside packaging is clearly labelled with your name and return address. If you require us to courier work back to you, you must include prepaid courier tickets when submitting your work.

COLLECTION OF UNSOLD WORK

The show closes on Sunday 22 September at 12.00pm. All works must remain until the end of the show (including those sold). Collection of unsold work is on Sunday 22 September from 2.00pm – 4.00pm UNLESS prior arrangements have been made with the organisers.

You will be notified by email or phone using your supplied contact details if your artwork is sold prior to the show closing. Please check your email prior to coming to the venue on Sunday 22 September.

Please note we do not have adequate storage facilities to keep your work safely after the show is closed.

Courier Collection

Entrants must provide named, prepaid courier tickets for works to be returned by courier. Works to be dispatched once the show closes.

YOUTH SECTION

The Youth section is for artists in school years 7 to 13. Selling your work is optional in the Youth Section. If you choose to make your entry in the Youth Section available for sale, the price must account for the show's 30% commission.

AUDREY THOMAS MEMORIAL PRIZE

Artists residing in the current Franklin Local Board area and the historical Franklin District are eligible for the Audrey Thomas Memorial Prize. This is the area spanning the eastern coast of the Hauraki Gulf to the western coast of the Manukau Harbour. It includes inland and coastal settlements such as the Awhitu Peninsula, Karaka, Ardmore, Clevedon, Whitford, Maraetai, Kawakawa Bay and Orere Point, as well as the townships of Pukekohe, Waiuku and Beachlands. To the South, the old boundary includes Port Waikato, Onewhero, Glen Murray, Pukekawa, across to Mangatawhiri and Miranda.

IMPORTANT DATES

Entries Open: Monday, 22 July

Entries Close: Monday, 19 August

Delivery of Work: Tuesday, 10 September

Opening Night & Prizegiving: Friday, 13 September

Show Dates: Saturday, 14 September – Sunday, 22 September

Collection of Unsold Work: Sunday 22 September