

Please ensure the Category you enter is best suited for your Art piece(s)		Entry	1st	2nd	3rd	
Category 6	Printmaking	Any original print executed by plate or screen, etching, dry point, aquatint, solar plate, mono-print, screen print, linocut, woodcut, lithograph, chine collé.	\$ 15	\$ 800	\$ 400	\$ 200
Category 7	Dry Art Work	Pastel, coloured or black pencil, watercolour pencils, pen, charcoal and crayon. (Water and other aids may be used)	\$ 15	\$ 800	\$ 400	\$ 200

Conditions of Entry specific to Section 2. Print & Paperworks

- Art executed using dry product, eg pastel, colour or black pencil, watercolour pencils, charcoal and crayon. However water and other aids may be used.
- Entrants may enter a maximum of five works.
- Each entry must have the entrant's name, address, telephone number, section, category, title of the work, and price on the back. The same information must also be on a separate swing tag which is long enough to hang over the front of the painting when hung.
- Framed work must be soundly framed with D rings and cord, ready for hanging.
- In all classes, the maximum length of the longest side must not exceed 110cm. This is inclusive of the frame.
- **Paper pieces** may be hung with **bulldog clips** and weighted at the bottom or have 4 plastic tags for pinning.
- **Oversize pieces will not be accepted.**

Please now continue to read conditions for all Entries

Generic Conditions for all Entries

All works must be for sale

- The price must include **30% commission** and allow for GST.

Original Art only

- All works must be original and not infringe the copyright of any other artist.
- The work must have been completed since September 2017.
- Work must not have been exhibited anywhere else in New Zealand.

Labelling your work

- **Please ensure your name, address, phone number, section, title of the piece, and price are marked clearly on the work and/or packaging of the work.**

Damage / Loss Insurance

All insurance is the responsibility of the artist. Whilst all due care will be taken, the Franklin Arts Festival Committee is not responsible for any damage or loss that may occur.

Prizes. Important notice:

- In any section where there are too few artists contributing work, the committee reserves the right to remove 3rd prize from the section

Confidentiality

- Artist contact details will not be supplied to outside parties without consent of the artist. Contact details of those who purchase artwork at the Festival will also remain confidential.

Publicity

- By entering this competition, the artist agrees that the Franklin Arts Festival Society may use the entry for all promotional and media purposes.

Delivery & Collection

Delivery of entry forms and fees - 31st July 2018

- Incomplete or ineligible entry forms will be returned.
- **No late entries will be accepted.**
- No title or price changes will be accepted after the entry closing date.

Delivery of Art Work - Tuesday 28th August

- All works to be hand delivered between **10.00am and 7.00pm** to the Pukekohe Town Hall.
- Work will not be accepted unless entry fees have been paid.

Delivery by Courier

- Art work may be Couriered in the week **before** the Festival, not earlier than Tuesday 21st August and no later than Tuesday 28th August.
- The address: **Attn. Franklin Art Gallery, 12 Massey Avenue, Pukekohe, 2120**
- All couriered work must be packed in suitable containers for repackaging and return if the work is not sold. Please have your name and address on courier packaging. **Important!** Please include a return courier ticket.

The Festival

- Opening Night and Prize giving **Friday 31st August 7.00 pm** (door sales available)

The Festival times

- **Saturday 1st September to Sunday 9th September**
Open from 9.30 to 4.30 daily (except Sunday 9th - closes at 1.00pm)

Collection of work

- **Sunday 9th September 2.00 - 4.00pm**
- Your receipt of entry must be sighted by the Section Convenor before work is released. Please note: work will not be released unless this is available
- Alternative arrangements may be made for delivery and collection of work if required.

Entries not collected within 7 days of the collection date become the property of the Festival.